

Ils Vivent
Teresa Del Val

Ils Vivent

Avant que j'ai été transféré dans une université j'ai été dans un collège communautaire. Au cours de cette époque, je n'étais pas principalement dans le domaine des arts. Je savais que je voulais créer, mais la peinture commençait à ressembler plus à un travail plutôt que quelque chose que j'aime. J'ai décidé de prendre un cours de 3-D bien sûr parce qu'il était plus manuel sur des matériaux différents. On m'a donné la tâche de créer un personnage et de le faire d'argile. J'ai été tellement enthousiasmé que je puisse enfin reprendre un caractère à partir de mes précédentes oeuvres d'art et de la faire venir à la vie. Après que j'ai créé mon personnage "Eugene", tous les autres personnages étaient gauches dans deux- dimensions dans mon carnet de croquis. Quatre ans après et la possibilité de donner à ces personnages une deuxième chance est arrivée.

Cette collection s'appelle "Ils vivent" parce que en dehors de réunir tous ces caractères qui n'existaient que dans mes peintures anciennes et les carnets, je tenais à porter et revisiter mon vieux subconscient à la lumière. Un professeur m'a dit une fois "le plus longtemps vous restez à l'école, le moins créatif vous deviendrez", et seulement 50% de moi souscrit à cette affirmation. Depuis que je suis à l'université, j'ai l'impression que je suis en train de perdre la liberté de mon subconscient qui n'a eu aucune retenue ni règles, lignes directrices ou des barèmes. Jusqu'à maintenant, je crois que j'ai toujours créé pour quelqu'un d'autre et pas pour moi-même, même si c'était pour moi-même, j'ai toujours estimé qu'il y avait toujours une sorte de frontière dans laquelle j'ai dû rester. Avec cette collection les liens ont été coupés et le filtre de mon esprit a été jeté.

J'ai commencé avec mes anciennes peintures et décidé quels caractères allaient avoir l'occasion de devenir vivant. J'ai pris en considération les dates où ils ont été peints/esquissés et connectés ces dates à l'âge que j'avais. Des dates et de mon âge, j'ai cherché des photos de moi-même pour obtenir plus d'indices sur la raison pour laquelle j'ai dessiné ces caractères et pourquoi j'ai fait une recherche d'une certaine façon. Comme une jeune fille, J'ai toujours été pour que tout le monde sache quel genre de musique j'écoutais par les vêtements que je portais. C'était la plus grande aide que j'ai eu quand certains de ces caractères ont été dessinés au cours de mes années d'études secondaires juste pour vous donner une idée de comment j'y suis retournée.

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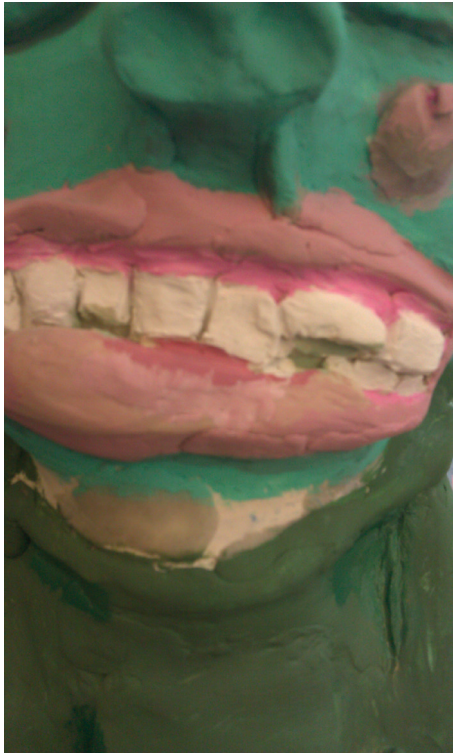
Eugene



Eugene a été le premier caractère qui a été “mis à la vie”. Toutefois, il n’était pas le premier qui était censé être créé. Pendant que j’étais dans le processus d’élaboration et lui ajoutant ses détails, tels que ses dents et caractéristiques du visage, j’ai pensé à mes neveux. Mes neveux au moment avaient entre 1 et 4 ans. Lorsqu’il s’agit de petits garçons il est amusant de jouer avec eux parce qu’ils ne sont pas aussi fragile. Faire des grimaces et regarder des dessins animés avec eux était mon passe-temps favori. C’est aussi autour de l’âge où ils commencent à ne plus utiliser de couches. Les visages qu’ils faisaient alors qu’ils ont eu à utiliser les toilettes me faisaient rire tellement c’est la raison pour laquelle Eugene semble contenir tout cela en lui.



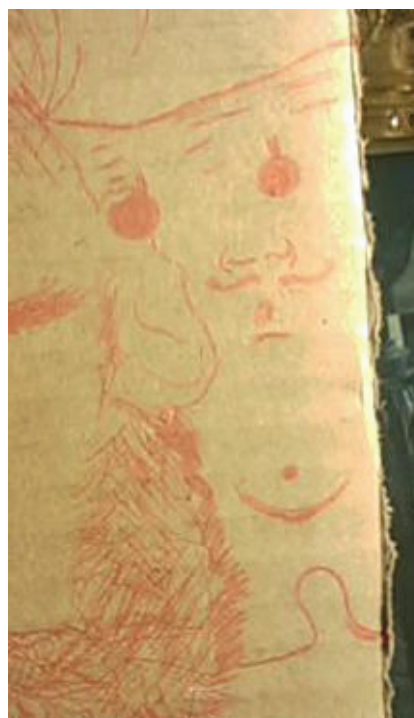
Eugene



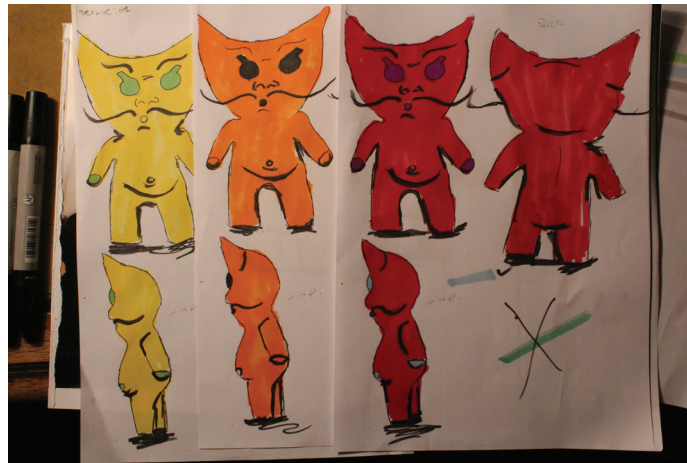
Theodore



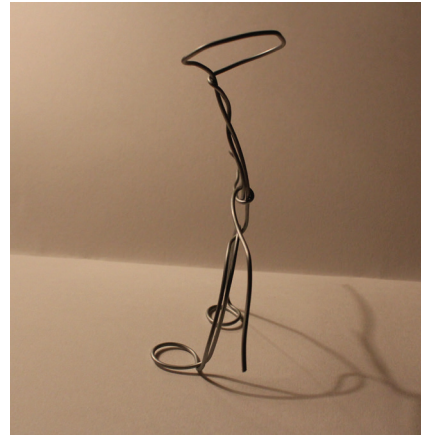
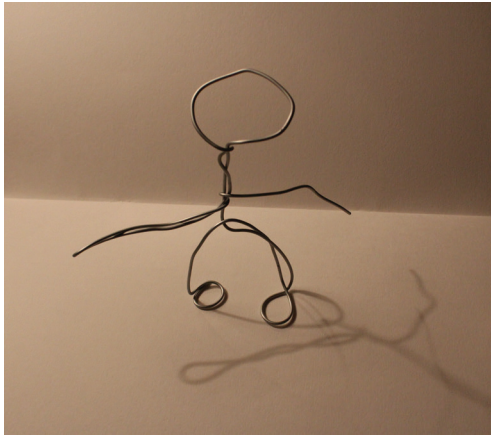
Le jour où j'ai présenté "Theodore" à la classe en tant que proposition de mon premier personnage, je n'ai eu que des retours négatifs, à la fois des étudiants et du professeur.
En réponse, bien entendu, je me sentais rien de moins que le droit de dessiner ce caractère partout, il a commencé à devenir presque comme une signature parce qu'elle était dans de nombreux autres dessins et peintures après cet incident.



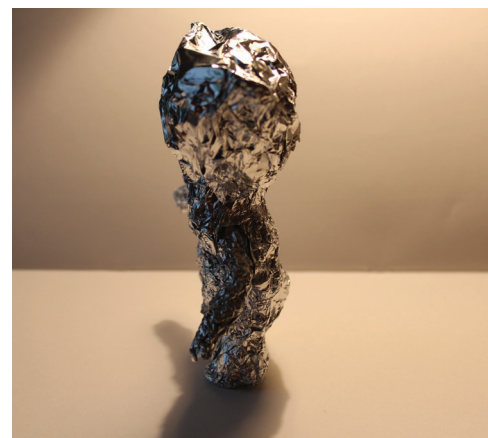
Theodore



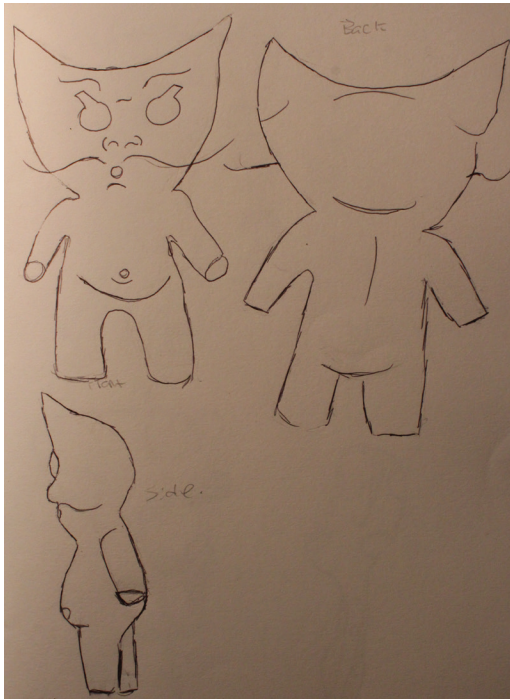
Il a jugé bon de porter Theodore à la vie parce qu'il a été rejeté la première fois.



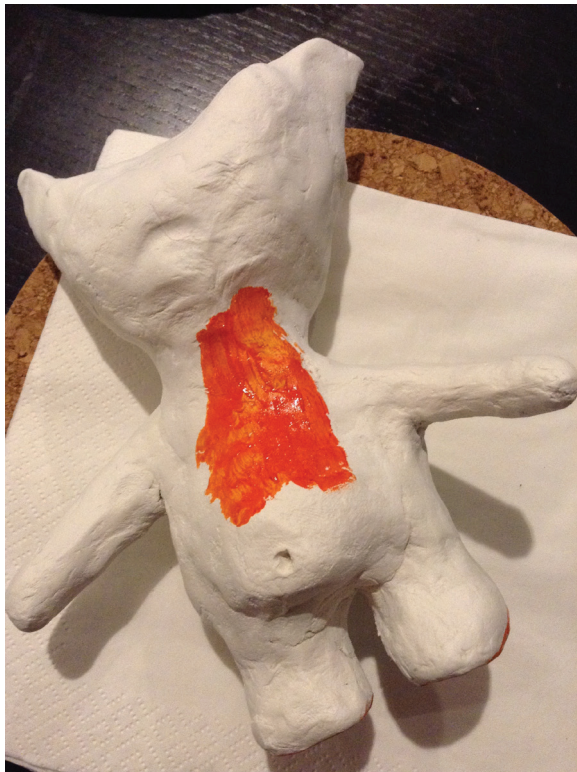
La base de tous les caractères démarre avec du fil d'aluminium. Après, la forme est faite de feuilles d'aluminium recouvertes par de l'argile.



Theodore



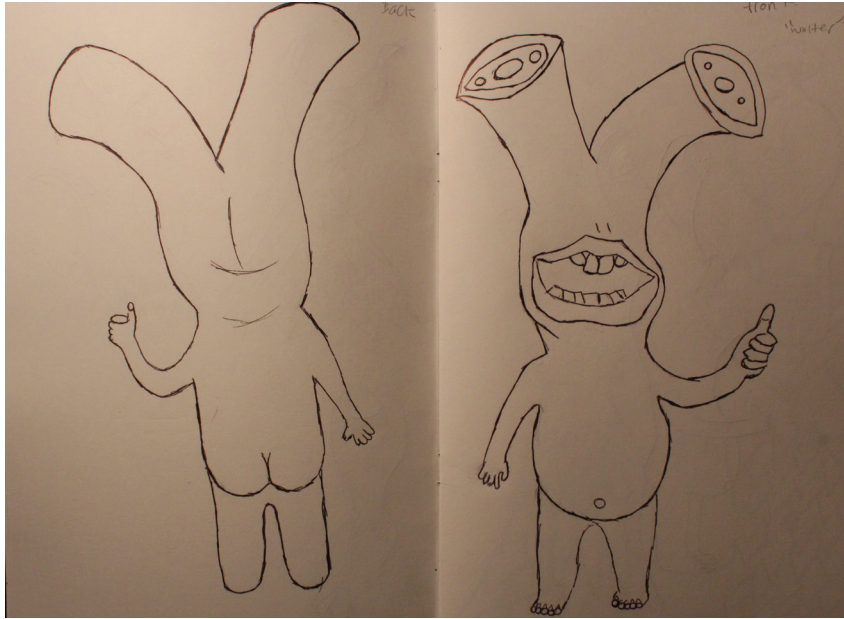
Après l'argile définit et sèche, j'ai peint avec de la peinture acrylique.



Theodore



Walter



I brought “Walter” to life because he is just so funny looking. I had sketched him a few times in a sketch book and then I painted him on a canvas. The painting doesn’t have his entire body so i had to create his back and bottom (literally). The image of Walter always sprung into my mind when someone would start telling me a pointless story or go on and on about something in the past. In my mind, I would say “Cool story, bro”. From that point on I knew I had to bring the mental, funny looking image onto paper.

I was 22 at the time when I first drew Walter, and I was listening to music that had a lot of satire. The three albums I had playing at the time was Wu-tang Clan’s “Enter the Wu-tang: 36 Chambers”, Odd Future’s “Mixtape Volume 2”, and Kanye West’s “College Drop Out”. The songs that I feel helped in the making of “Walter” was “The New Workout Plan” where West uses comedy to link how women’s love lives unfold by how much exercise and eating they do. On Odd Future’s album, the song “We Got Bitches” was definitely a song that contributed to Walter because the entire song makes fun of commercial hip-hop and rap artists by mimicking them on repetitive lyrics of fame and fortune and about being obnoxious and ignorant at the same time. Hence, the image of Walter would come to my mind when people would talk about something pointless. There is a skit at the beginning of “Protect Ya Neck” on Wu-Tang’s album where a man calls in to a radio station and makes himself look like he deserves a request by making a point that he never calls in. The voice of the man calling the college radio station would make a perfect fit for Walter.



<https://www.youtube.com/watch?v=xPrPfEDWhTg>

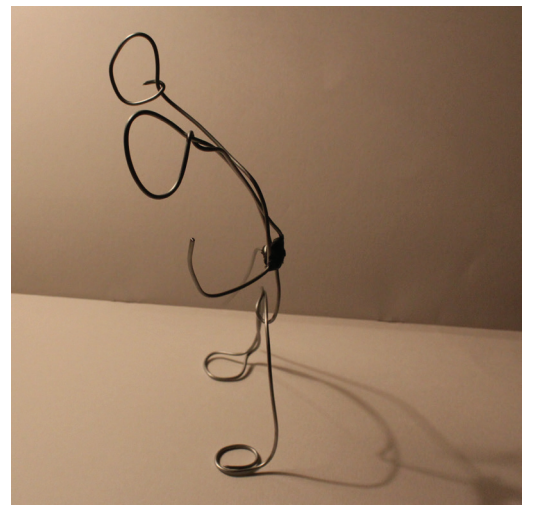
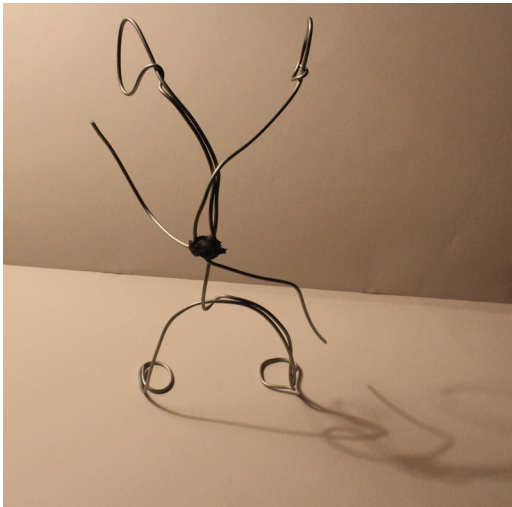


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<https://www.youtube.com/watch?v=pLTa8c-dOIFg>

Walter



Walter



Henry



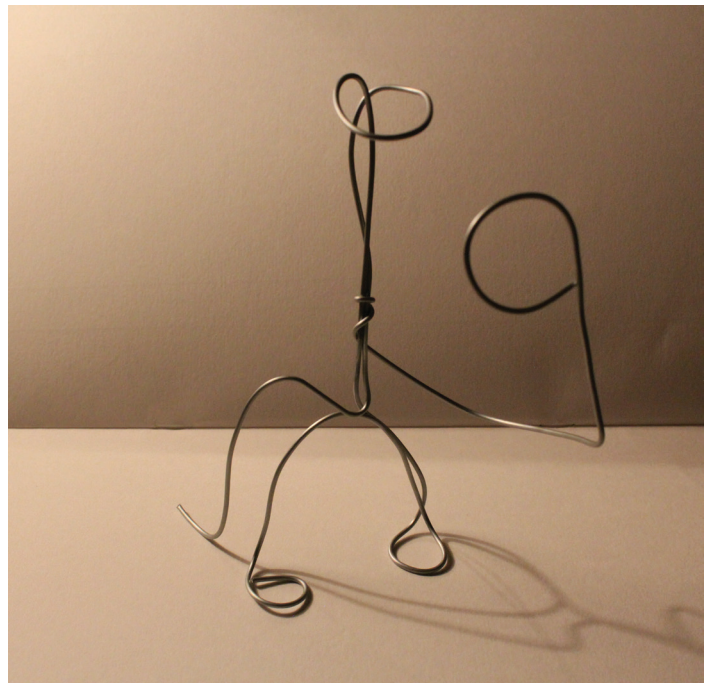
This character was drawn out on a bigger piece that was just pencil on paper back in 2010. I was 20 at the time and Kanye West's album "My Beautiful Dark Twisted Fantasy" had just come out. It had been one of the very few albums that I could listen to from beginning to end without skipping a track. The album had contained darkness but a lot of the content, to me, was interpreted as innocence. Innocence by means of being honest with your feelings, and an honesty that might not sit well with others.

In the original piece he is looking at a spoon sitting in a glass cup while drooling and looking in awe. When I was looking at characters to bring back to life, this one stood out to me because the facial expression reminded me of the innocence of a child, a kind of innocence of being so in awe of something so simple without being worried of what others might think. In place of the original with the character looking at the glass, I replaced it with a bubble wand because overtime I see my nieces and nephews in the presence of bubbles they are in such awe and have a facial expression as if they've just seen Jesus return.

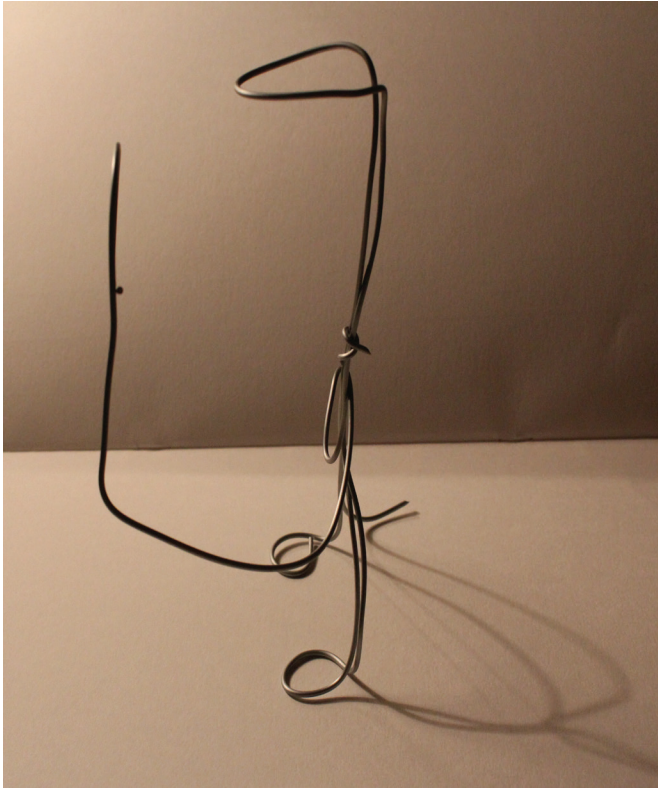


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Henry



Henry



Henry

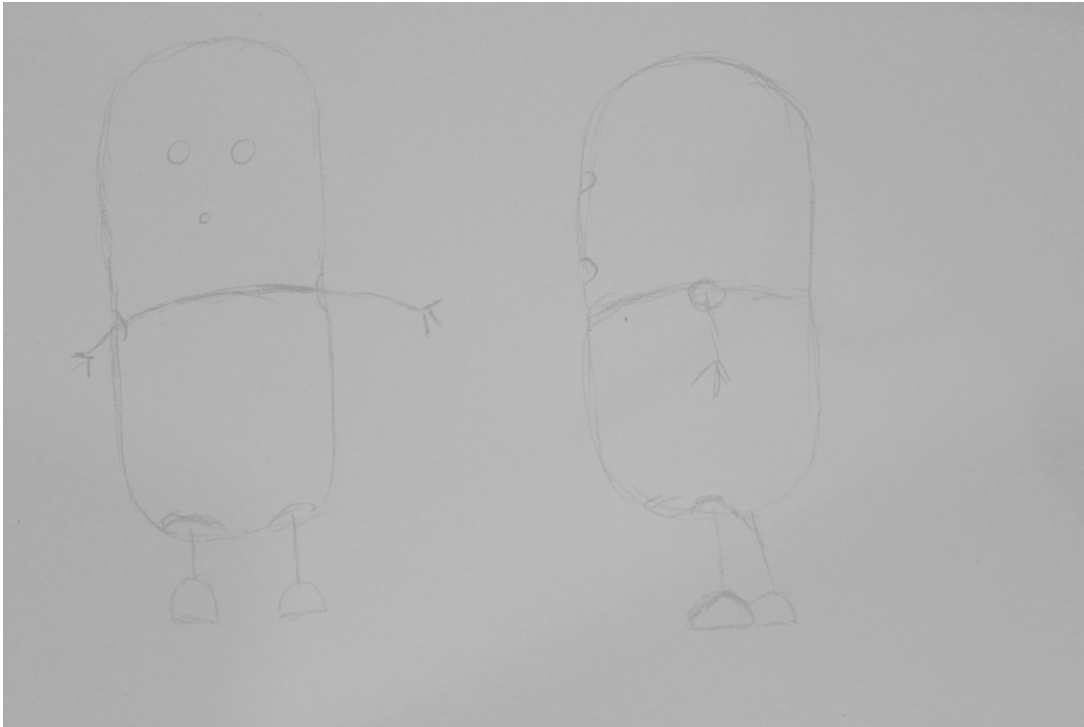


Pill Poppers



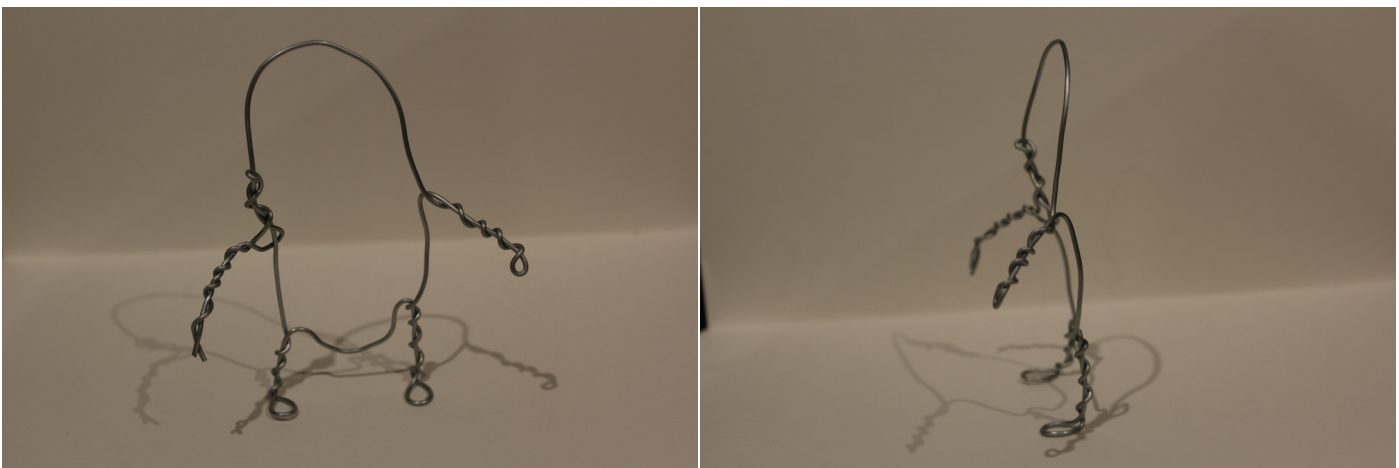
The pills in "Pill Poppers" came to me when I was in my first year of college. I had to create a comic strip that revolved around several story lines at once. Whenever I start a story line I always think of my family for reference because there are so many characters in my family (no pun intended). Looking back I realized it was kind of comical that my family would make frequent trips to cross the Mexican border to the city of Tijuana. In Mexico, the drug rules aren't as strict and are a fraction of the price than they are in the United States. It was only about a two hour drive from my home in Orange County, California; However, every time my family would come back from their trip it felt like they went to a drug warehouse and brought back economy sizes of pain killers, antibiotics and cough syrup. Looking back I thought to myself do we really need six bottles of amoxicillin? Using the pills as a reference point, I started to think about if the pills where to be alive, their personality would reflect the side effects and conditions they cause when people take them. Thus, the sub-collection of "They Live" was born.

Amoxicilin

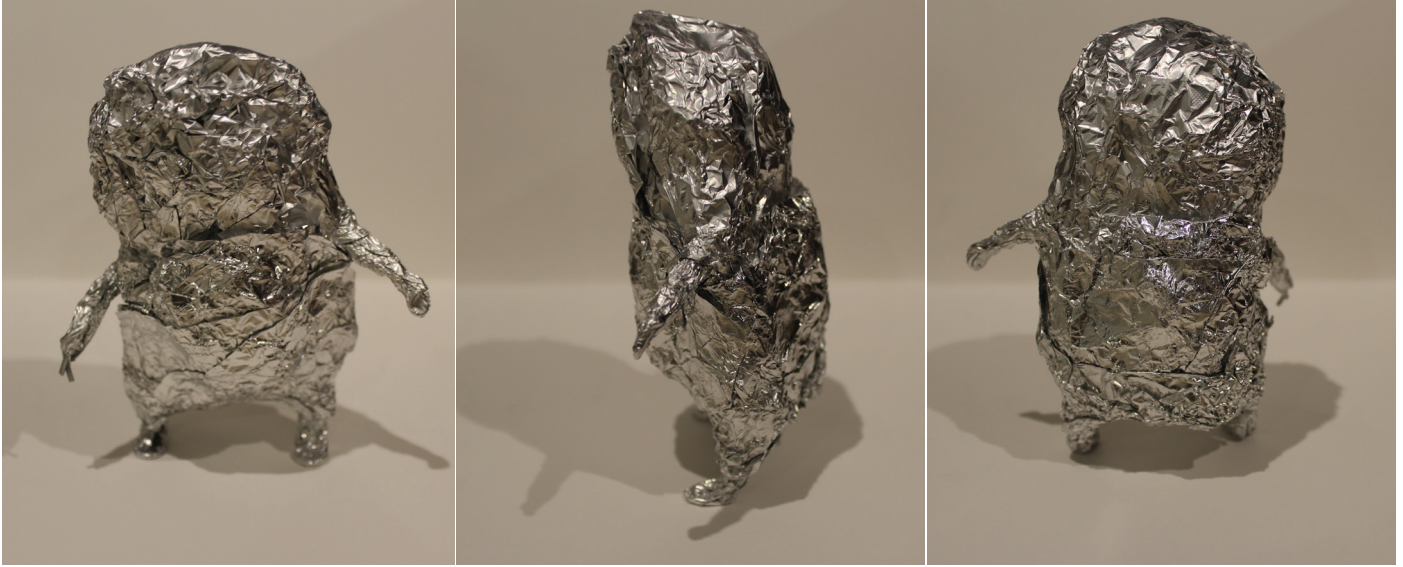


Amoxicillin is one of the pills that first came to mind when I started this sub-collection. I remember every-time someone was sick in my family the first thing they would perscribe themselves was amoxicillin. Anything from a cough to a stomach ache they would take it right away. As I got older and started to look up this medication on the internet and I was surprised that all the times I had been taking the medication it was for the correct symptoms. I also realized in the U.S you need to get a perscription from a doctor in order to obtain them so everything started to make sense on why my family would buy them in bulk in Mexico.

The side effects for Amoxicillin are skin rash, diarriah, light headedness, confusion and sensitivity to light. I was originally going to do a very smooth finish to give it more of a capsule look but after I read the side effects it causes, like the skin rash, I decided not to leave it so smooth.



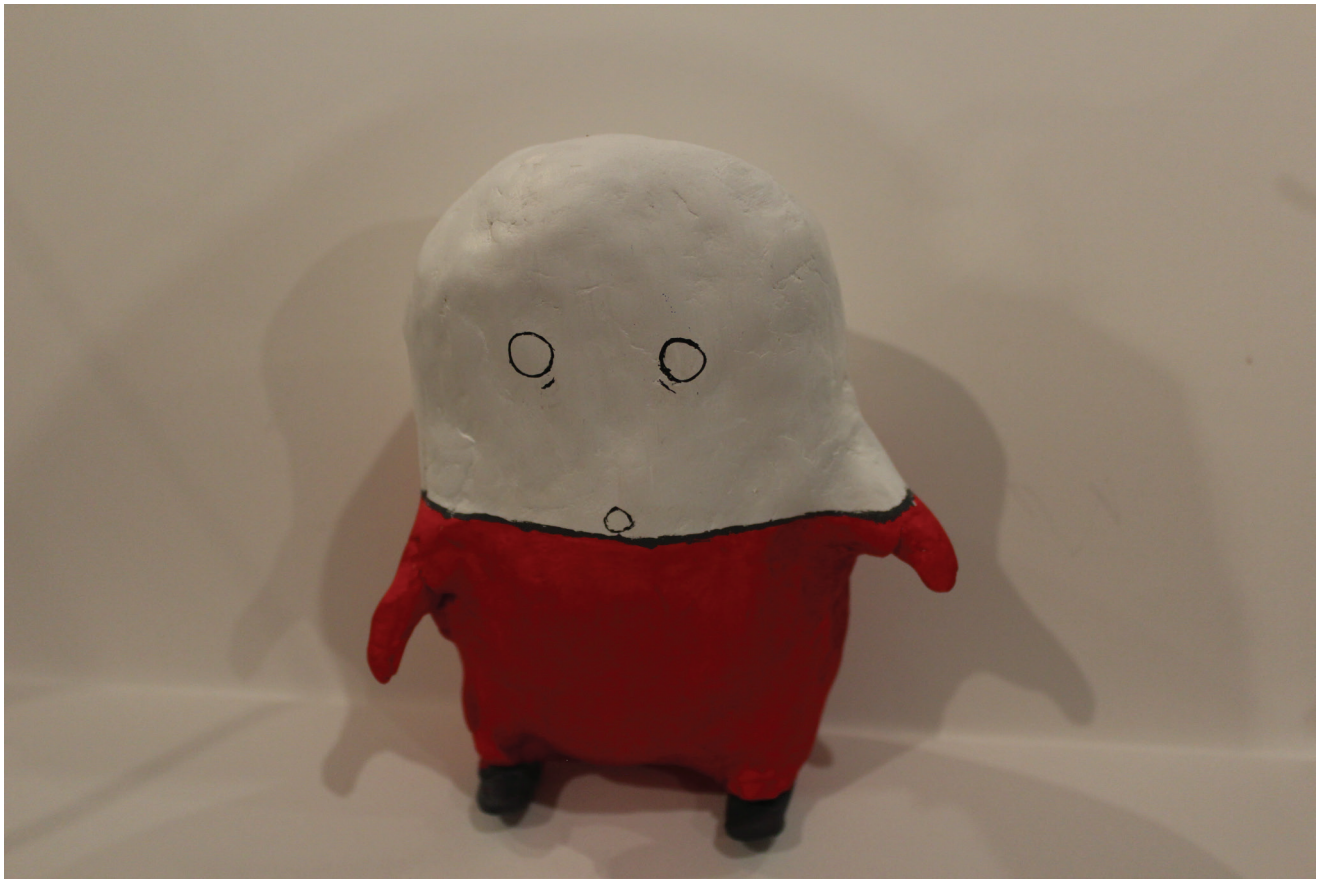
Amoxicilin



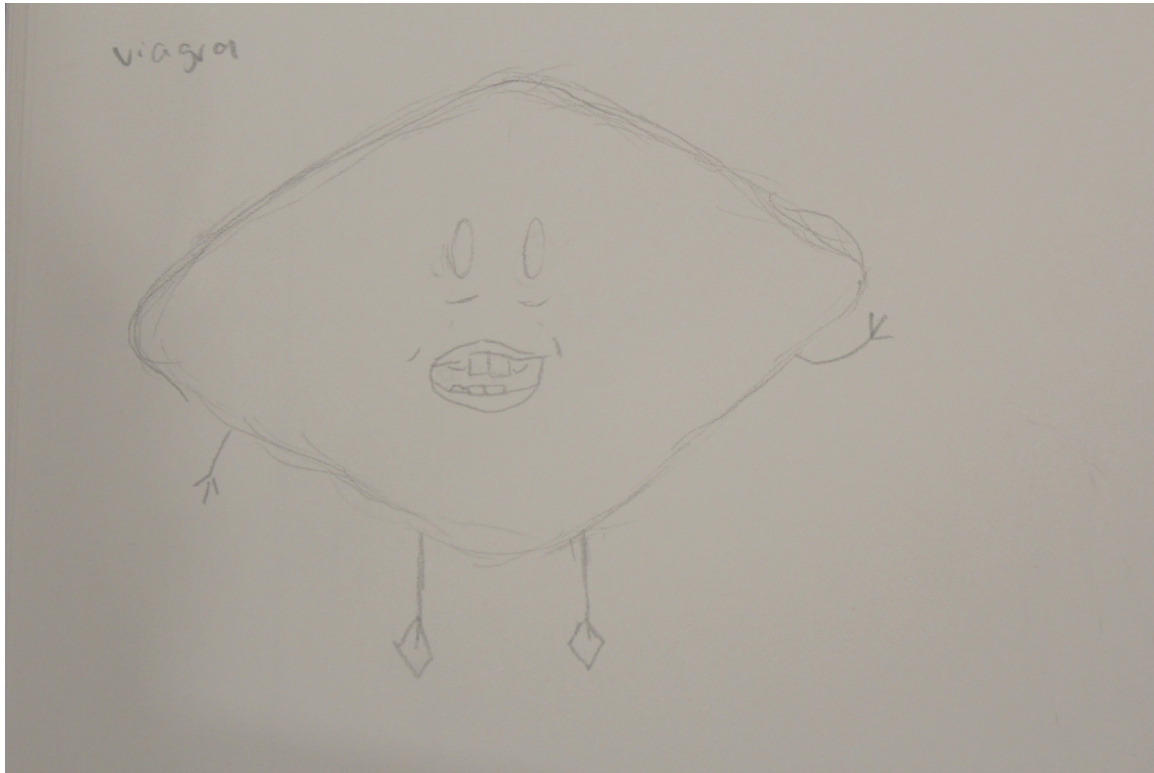
Processus



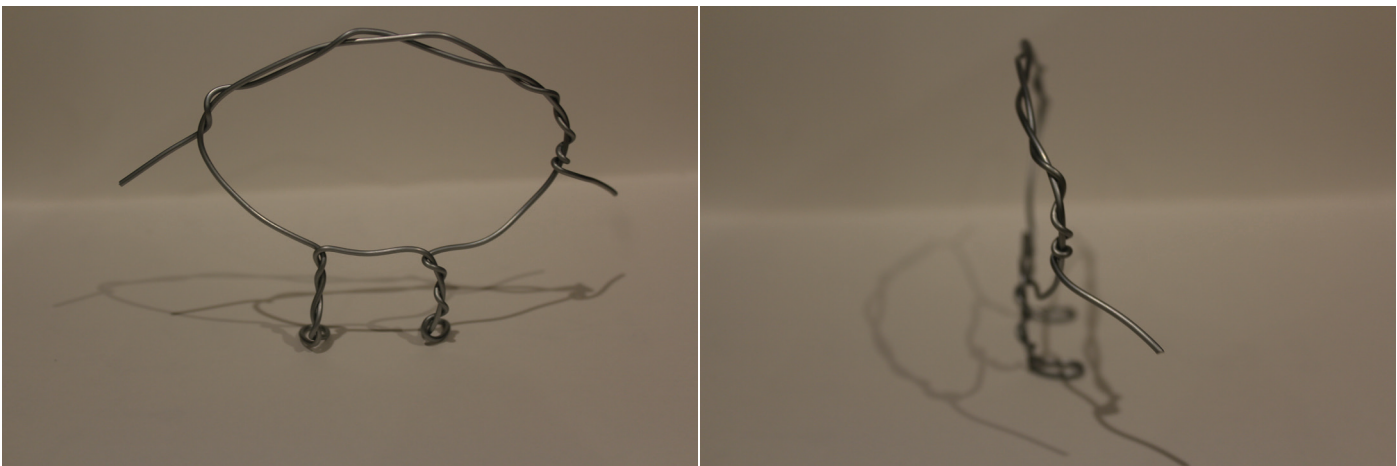
Amoxicilin



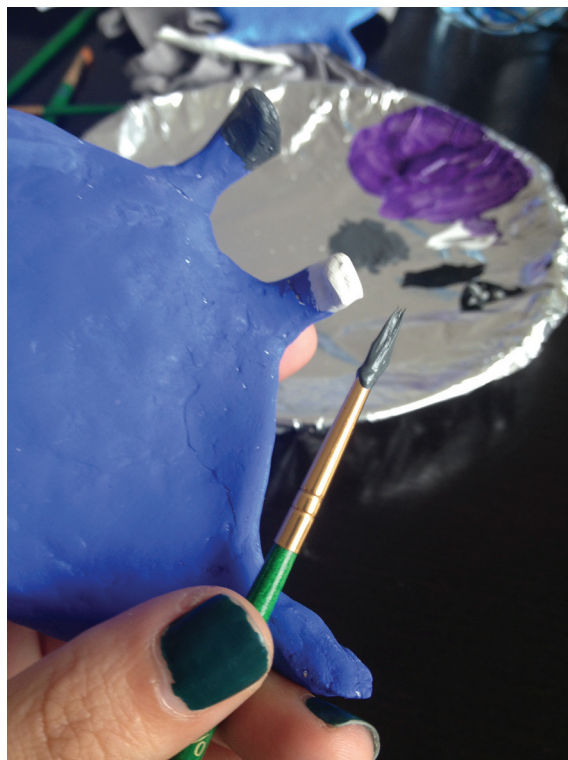
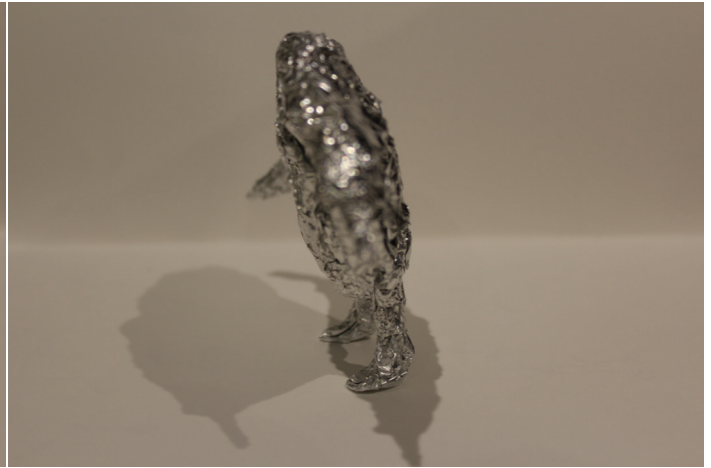
Viagra



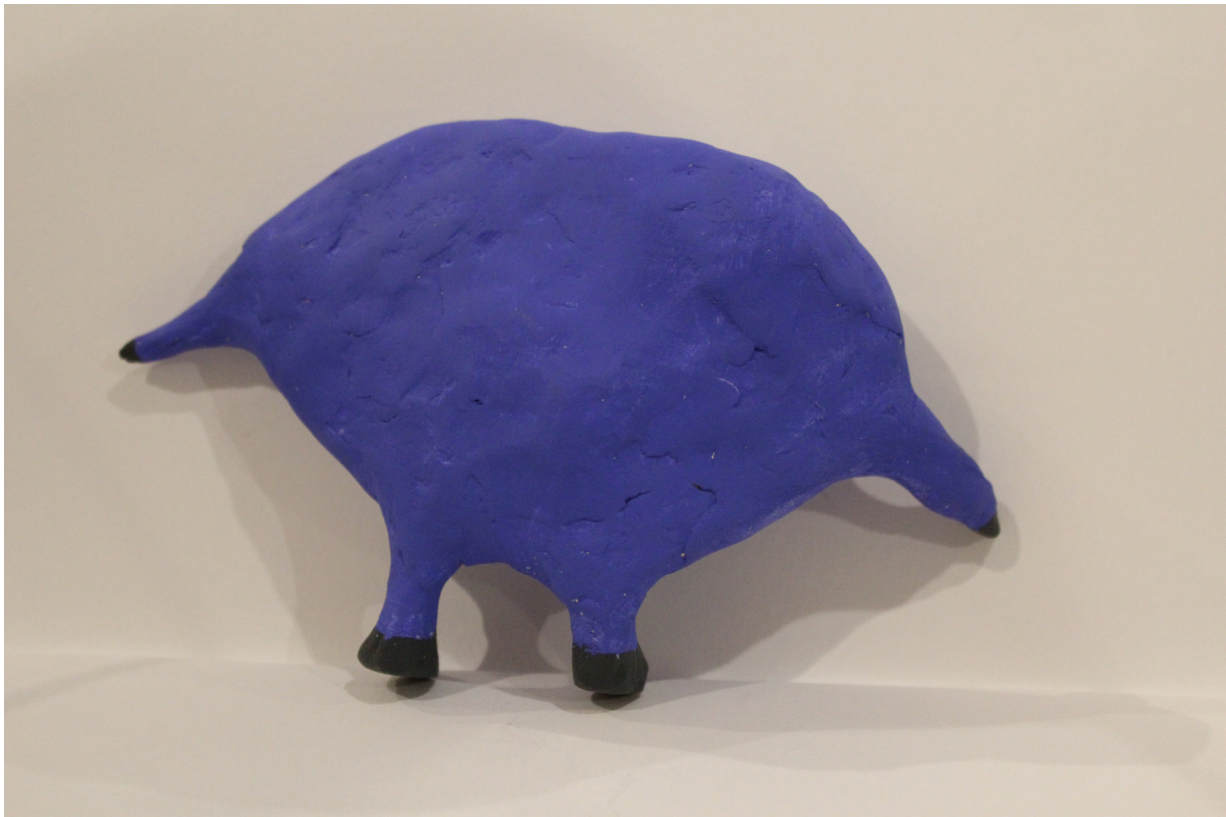
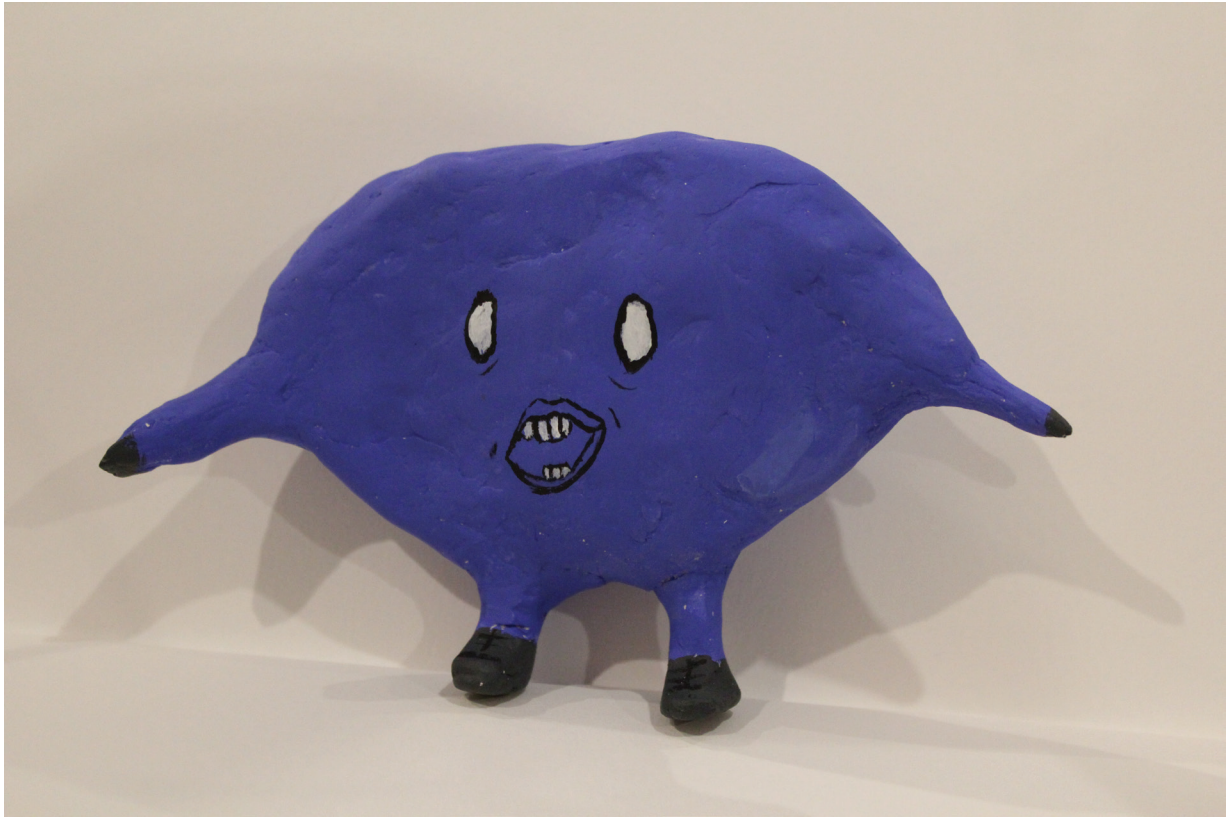
During my first year of college I would sleep very little. I was working 2 part-time jobs and going to school full time. By the time I would get home I wouldn't be tired. I would begin by listening to love line on a local radio station where people would ask the show host advice ranging from relationships to sex. After listening to love line I would watch infomercials and home shopping network. Everytime there was a commercial break there was a viagra commercial. There were about 3 different versions but they were all advertising towards men with erectile dysfunction. The commercials would make me laugh because all 3 of them had poor acting and horrible story lines. I finally decided to look more into the actual medical side of Viagra and it also helps with pulmonary hypertension. Another study showed that if you dissolve a pill into a vase of water filled with flowers it would extend the life of the flowers by a week. So I figured if viagra were a real personality they would be pretty happy all the time.



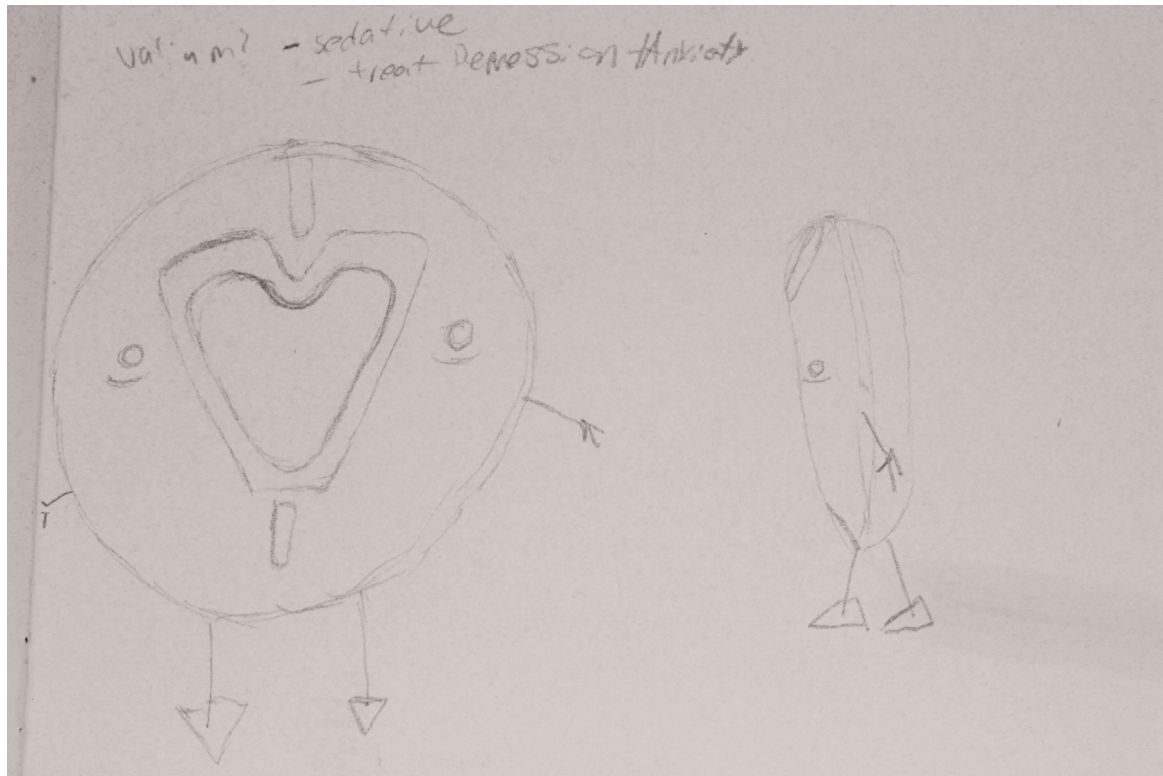
Viagra



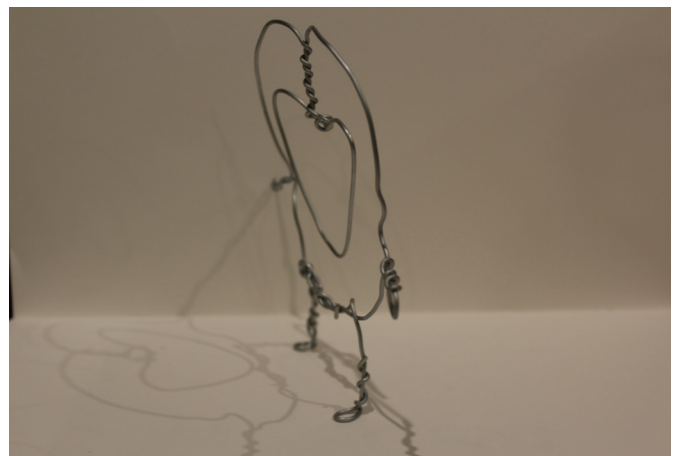
Viagra



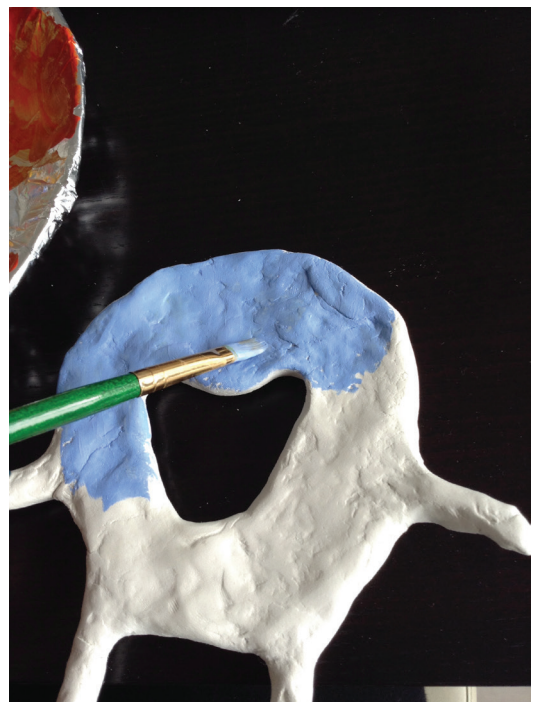
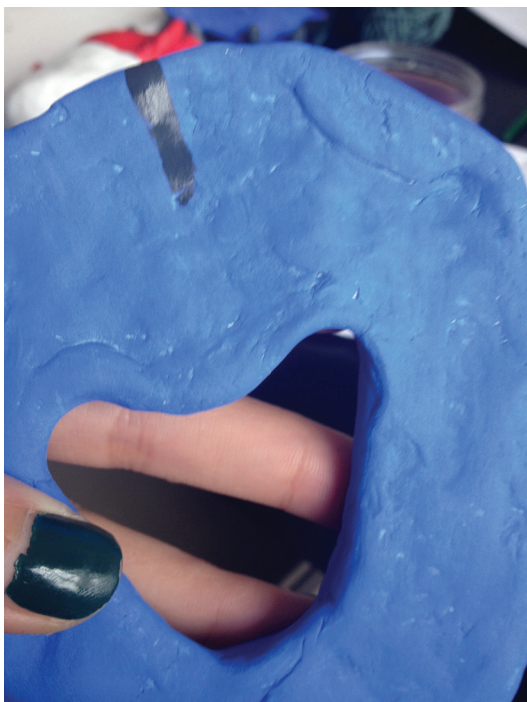
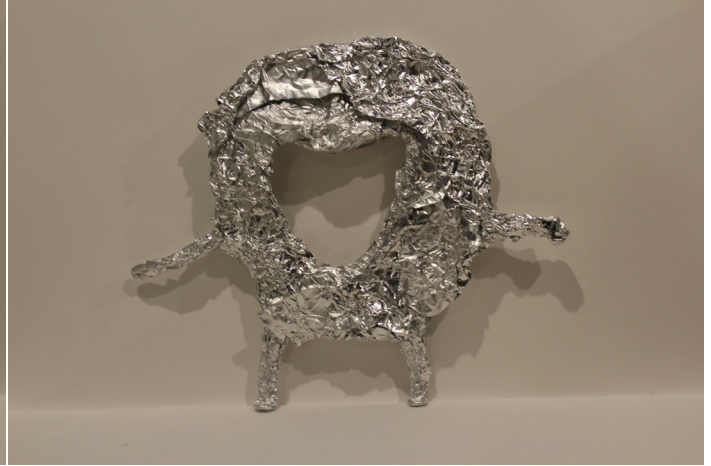
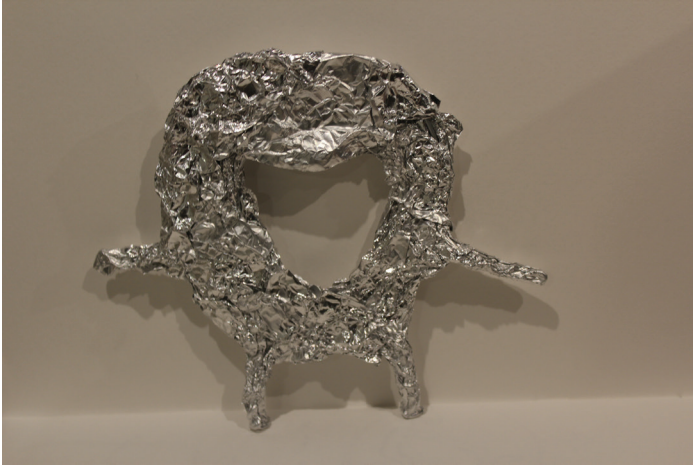
Valium



I had heard about Valium so many times but as a recreational drug. I had read a book titled “Sellelevision” by Augusten Burroughs and one of the characters in the book was addicted to Valium. I decided to look more into the drug and I found out it was for people who have anxiety, insomnia and alcohol withdrawal. I didn’t quite understand the use for this drug as recreational since it made you super drowsy. One day during class I realized the recreational side of it. There were a few students in class that were so out of it and looked like they were not mentally there. So I guess they would take it to get through a very boring lecture. The shape of the pill intrigues me because I have never seen a pill with holes in it. I thought the design concept of the pill is very interesting. I didn’t put a facial expression on this pill because from seeing those students all I could pay attention to was the way their eyes looked. Dark circles under the eyes and super dilated pupils.



Valium



Valium

